

Auctioneer. E.P.C.R. Private

MODERN AND ANTIQUE ITALIAN
FURNITURE AND FABRICS

COLLECTION OF

JOSEPH DABISSI

OF FLORENCE, ITALY



PUBLIC SALE No. 811

OCTOBER 24TH AND 25TH

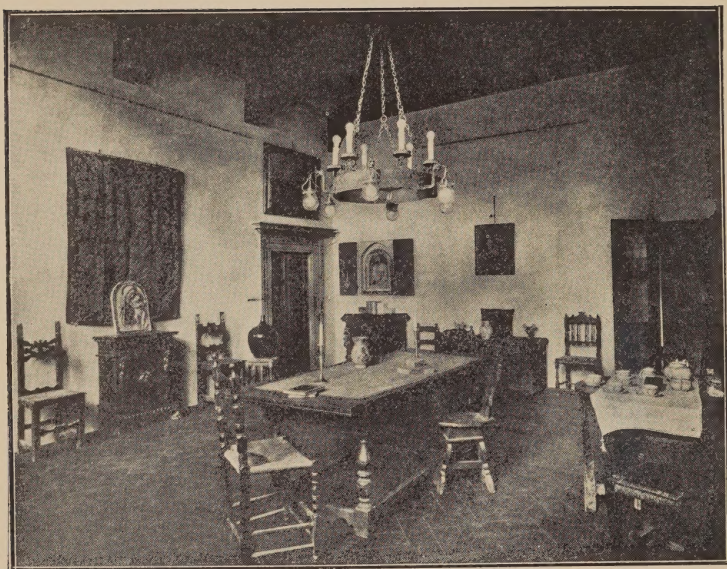
PLAZA ART GALLERIES, INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1930



A ROOM FROM THE PALAZZO DABISSI
AT SAN GIMIGNANO, ITALY

ITALIAN FURNITURE AND FABRICS

Including

CREDENZAS, TABLES, CHAIRS, DESKS, BOOKCASES,
TAPESTRIES HANGINGS, COVERLETS, CUSHIONS
ETC., ETC.

COLLECTION OF

JOSEPH DABISSI

OF FLORENCE, ITALY



TO BE SOLD AT PUBLIC AUCTION

FRIDAY AND SATURDAY AFTERNOONS

OCTOBER 24TH AND 25TH, 1930

AT 2:15 O'CLOCK, EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

FOREWORD

THE present collection of Signor Dabissi, who is well-known to the art collectors of Europe and America, comprising a Fine Collection of Modern, as well as Antique Furniture and Textiles of the XVII and XVIII Centuries all in the very finest condition.

Included among the Furniture are many examples of Settees and Chairs in the manner of Hepplewhite and Chippendale, Credenzas, Desks, Bookcases and Tables, many of them rare antiques in the best of condition.

The Textiles are represented by Hangings and Coverlets of every description in various shades of blue, green, golden-yellow, red and purple, in damask, brocatelle and velvet, together with a number of very fine cushions and two delightful Aubusson Tapestries, one in the manner of Teniers.

PLAZA ART GALLERIES

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE PLAZA ART GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and THE PLAZA ART GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY,
AUCTIONEERS.

CATALOGUE

FIRST SESSION

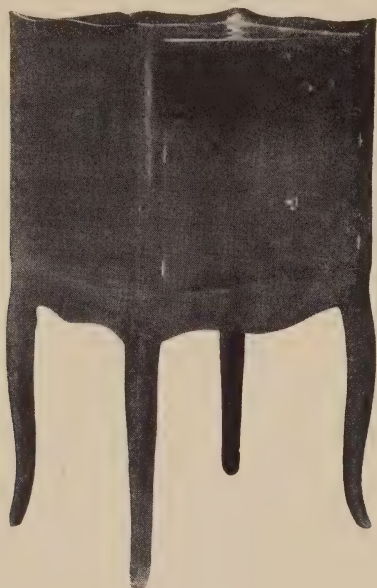
FRIDAY, OCTOBER 24TH, AT 2:15 P. M.

Catalogue Numbers 1 to 172 Inclusive

- 42 1/2
- 27 1/2
- 20.
- 25
- 55.
- 27 1/2
- 1 GREEN QUARTZ LAMP
Hand carved on very fine chased base, with brocade shade and Soochow jade finial.
- 2 HONAN STONE LAMP
Embroidered shade and Soochow jade finial.
- 3 ROSE QUARTZ LAMP
Hand carved on three-step base, with velvet shade and jade finial.
- 4 SOOCHOW JADE URN LAMP
Hand carved on fine chased base, with brocade shade and Soochow jade finial.
- 5 ROSE QUARTZ LAMP
Hand carving on fine hand chased base inserted with jewelry stones, brocade shade and rose quartz finial.
- 6 GREEN JADE LAMP
Hand carved on fine chased base; embroidered brocade shade and jade finial.

- 4
- 7 HONAN STONE LAMP 31.-
Brocade shade and Soochow jade finial.
- 5
- 8 ITALIAN XVIII CENTURY BLUE GLASS VASE
- 9 STRIPED CUSHION 2
Woven in many colors, with gold galloon.
Size, 23 inches x 14 inches
- 10 STRIPED CUSHION 3.
Woven in many colors, with gold galloon.
Size, 22 inches x 12 inches
- 11 CREAM BROCADE CUSHION 7.-
Woven in fine Venetian brocade, with metal and flowers.
Size, 15 inches x 12 inches
- 12 STRIPED MATERIAL CUSHION 5 1/2
Woven in blue and cream silk, blue fringe.
Size, 14 inches x 12 inches
- 13 STRIPED MATERIAL CUSHION 4
Woven in blue and cream silk, blue fringe.
Size, 19 inches x 15 inches
- 10.
- 14 VENETIAN RED BROCADE RUNNER XVIII Century
Design in yellow, with galloon and fringe.

- Dalussi*
- 15 SMALL HENNA VENETIAN BROCADE RUNNER
Floral design in yellow, with gold galloon and fringe.
- 16 TWO BRONZE CANDLESTICKS 8.- Tuscan
- 17 TWO BRONZE AND WROUGHT IRON CANDLESTICKS 1.-
Fitted for electricity.
- 18 ITALIAN OIL PAINTING 10 -
Venetian Scene.
- 19 ITALIAN OIL PAINTING 10, -
Venice, "The Rialto Bridge."
- 20 ITALIAN OIL PAINTING 10, -
Venetian Scene.
- 21 ITALIAN OIL PAINTING 10.
Venice, a Palace.
- 22 TWO BRONZE AND WROUGHT IRON CANDLESTICKS 1.-
Fitted for electricity.
- 23 TWO CARVED WALNUT NURSING CHAIRS 10, -
Parcel gilded; upholstered in Point D'Hongroise.



[NUMBER 26]

- 24 TWO HEPPLEWHITE WALNUT SIDE CHAIRS

Italian, XVIII Century

Loose cushions upholstered in striped material of the period.

- 25 TWO HEPPLEWHITE WALNUT SIDE CHAIRS

Italian, XVIII Century

Loose cushions upholstered in striped material of the period.

- 26 WALNUT BEDSIDE CABINET

Italian, XVIII Century

Open front; two paneled doors.

[SEE ILLUSTRATION]

Dalussi

- 27 TURNED WALNUT STOOL *22 1/2* Italian
Oval top upholstered in red cut velvet.
- 28 TURNED WALNUT STOOL *20.-* Italian
Oval top upholstered in red cut velvet.
- 29 ~~TWO~~ VENETIAN POLE LANTERNS *10.*
Poles covered in amber velvet.
- 30 MAJOLICA VASE MOUNTED AS A LAMP *12 1/2*
Fitted for electricity.
- 31 STAINED LEADED GLASS HANGING LANTERN *2*
- 32 FAENZA BOWL *4*
On wrought polychromed iron stand.
- 33 WROUGHT IRON FALDISTORIUM *12 1/2*
Cushion upholstered in amber velvet.
- 34 ITALIAN WALNUT ARM CHAIR *17 1/2*
Upholstered in leather.
- 35 ITALIAN WALNUT STATE ARM CHAIR *20*
Upholstered in red velvet.

Dalmer

- 36 ITALIAN WALNUT STATE ARM CHAIR *20*
Upholstered in red velvet.
- 37 CARVED WALNUT CABINET *25* Italian, XVIII Century
In two parts. The top with two leaded glass doors, supported on a two-door cupboard base, with carved caryatid claw feet.
- 38 BRONZE JARDINIÈRE *10.* XVII Century
Circular jar supported on tripod claw feet; a panel in a floral design encircles the bowl.
- 39 CARVED WALNUT SGABELLO *10* Italian, XVII Century
- 40 TWO CARVED WALNUT SAVONAROLA CHAIRS *10.-*
Italian
- 41 TUSCAN CARVED WALNUT CREDENZINA *40* Italian
Carved doors, flanked by columns.
- 42 TUSCAN CARVED WALNUT CREDENZINA *40* Italian
Carved doors, flanked by columns.
- 43 TURNED WALNUT STOOL *15.* Italian
Upholstered in leather.

- Saluzzi*
- 44 TURNED WALNUT TABLE *65.* Italian, XVII Century
Oval top, supported on four stretched legs.
- 45 CARVE WALNUT OCTAGONAL TOP TABLE *40* Italian, XVII Century
Supported on lyre-shaped legs.
- Long Y.*
- 46 GREEN QUARTZ DOG FOO LAMP *35.-*
Hand carved on fine chased base, brocade shade and jade finial.
- 47 AMBER FIGURE LAMP *45*
Hand carved on hand chased gold base, velvet shade and Soochow jade finial
- 48 SOOCHOW JADE LAMP *25.-*
Brocade shade, Soochow jade finial.
- 49 GREEN QUARTZ LAMP *55.-*
Hand carved on fine chased base, brocade shade, Soochow jade finial.
- 50 AGATE LAMP *20*
Hand carved, chased base, brocade and jade finial.
- 51 SOOCHOW JADE VASE LAMP *50.*
Hand carved on chased base, brocade shade and Soochow jade finial.

Kwong Y
52 GREEN QUARTZ LAMP *30.-*
Hand carved on chased base, brocade shade and Soochow jade finial.

53 ROSE QUARTZ LAMP *51*
Hand carved on chased base, with brocade shade and rose quartz finial.

54 HONAN GREEN STONE LAMP *22.-*
Hand carved base, brocade shade and Soochow jade finial.

Debian
55 CARVED WALNUT CABINET *45* Italian
Parcel gilded, the top supported on carved base and having two doors.

56 CARVED WALNUT LIBRARY TABLE *100* Italian
Rectangular top with dolphin carved end supports.

X 57 TURNED WALNUT ARM CHAIR *35* Italian
Upholstered in red and yellow brocatelle and red velvet.

58 WROUGHT IRON FALDISTORIUM *30.-* Italian
Carved and gilded wood arms and arm rests, red damask cushion.

59 TWO INLAID EBONIZED WALNUT CHAIRS *17 1/2*
Italian, XVIII Century
High straight backs, inlaid with ivory.

30 - W. Second.

- abuzzi* 17 1/2
60 TWO INLAID EBONIZED WALNUT CHAIRS
Italian, XVIII Century
To match preceding.
- 17 1/2
61 TWO INLAID EBONIZED WALNUT CHAIRS
Italian, XVIII Century
To match preceding.
- 35
62 WALNUT DROP-LEAF TABLE Italian, XVII Century
- 40
63 TURNED WALNUT CIRCULAR TABLE
Italian, XVII Century
Supported on baluster base.
- 25.-
64 VATICAN FOLDING CHAIR Italian, XVI Century
Upholstered in red velvet of the period.
10.
65 TWO CARVED WALNUT MONASTERY CHAIRS
Casentino
Upholstered in red brocatelle.
- 15
66 TURNED WALNUT MONASTERY CHAIR Italian
Upholstered in gold brocatelle.
- 45
67 CARVED WALNUT CHOIR STALL Italian, XVI Century
Straight back, with shaped arms.

- Andersen*
- 68 MARBLE STATUETTE ^{20.} Italian, XVIII Century
"Flora."
- 69 MARBLE STATUETTE ²⁰ Italian, XVIII Century
"Roman Divinity."
- 70 BOLOGNESE OCCASIONAL TABLE ²⁵ Italian, XVII Century
Oblong top support, on turned legs.
- 71 TURNED WALNUT OCCASIONAL TABLE ^{27 1/2} Italian
Supported on stretchered legs.
- 72 SMALL PAINTED WALNUT CABINET ^{20. -} Italian, XVII Century
Glass painted, drawer fronts.
- 73 TWO BRONZE TORCHERES ²⁰ Italian
Four-light candelabra, fitted for electricity.
- 74 TWO CARVED WALNUT SIDE CHAIRS ^{37 1/2} Italian
Upholstered in leather.
- 75 TWO CARVED WALNUT SIDE CHAIRS ^{37 1/2} Italian
Upholstered in leather.



[NUMBER 78]

- Dabrese*
- 76 WROUGHT IRON TENABRARIO
Eight-light candelabra.

Italian

10

- 77 BRONZE AND WROUGHT IRON CHAPEL BELL

Italian, XVII Century

17 1/2

- ~~B~~
78 TWO CHIPPENDALE CARVED WALNUT SIDE CHAIRS

Italian, XVIII Century

Cushions upholstered in red damask.

[SEE ILLUSTRATION]

20.



[NUMBER 81]

- Dalvess* 20.
79 TWO ITALIAN WALNUT ARM CHAIRS
Upholstered in leather, with Medici coat-of-arms.

- 7
80 CARVED WALNUT SGABELLO Italian, XVII Century

35.
81 CHIPPENDALE WALNUT SOFA Italian, XVIII Century
Upholstered in yellow damask of the period.

[SEE ILLUSTRATION]

82 ~~THREE~~ CHIPPENDALE WALNUT CHAIRS

Italian, XVIII Century

Cushions upholstered in red damask.

83 TWO CARVED AND GILDED POLE LANTERNS

Italian

Poles painted red.

84 GREEN BROCATELLE RUNNER

Border of gold velvet.

Size, 17 inches x 61 inches

85 GREEN BROCATELLE RUNNER

Border of gold velvet.

Size, 62 inches x 18 inches

86 BLUE AND GOLD BROCATELLE RUNNER

Italian, XVII Century

Louis XIV design, with gold fringe.

Size, 90 inches x 19 inches

~~87 EMBROIDERED RED VELVET CUSHION~~

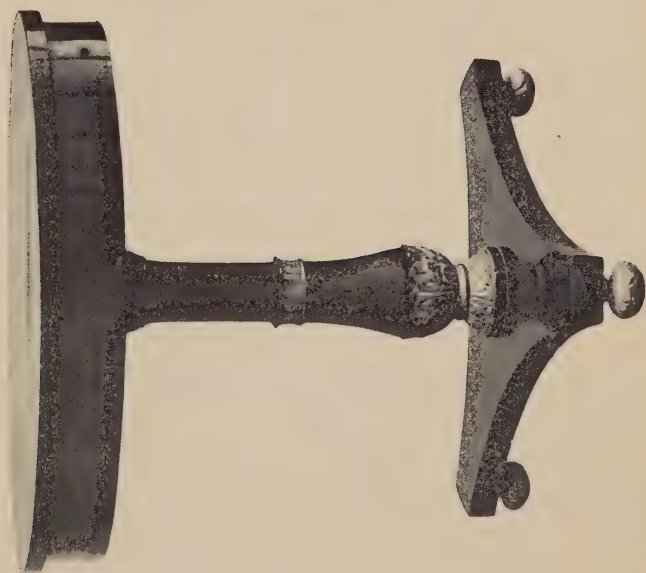
XVII Century

Renaissance embroidery, trimmed with gold galloon.

88 RED VELVET CUSHION

Italian, XVI Century

Trimmed with gold galloon and red fringe.



Dalissi
89 BLUE BROCADE HAND BAG *9.*
XVII Century brocade in a floral design, mounted in Florentine sterling silver.

90 GREEN BROCADE HAND BAG *5.*
XVII Century brocade, in a floral design, mounted in Florentine sterling silver.

91 RED VELVET OVAL CUSHION *11.-* Italian, XV Century
Trimmed with gold galloon.

92 TWO LOUIS XIV CARVED AND POLYCHROMED MIRRORS *12 1/2*

93 CHIPPENDALE FRUITWOOD SOFA *Over*
Italian, XVIII Century
Upholstered in red damask. Has two cushions.

94 POLYCHROMED WALNUT CENTRE TABLE *20.-*
Italian, XVIII Century
Balustered pedestal, with triangular base. Inlaid marble top.

[SEE ILLUSTRATION]

95 TURNED WALNUT CENTRE TABLE *20.*
Italian, XVII Century
Has one drawer.



[NUMBER 96]

- Daliesi*
- 96 TWO WALNUT ARM CHAIRS ⁴⁰ Italian, XVII Century
Upholstered in yellow velvet.

[SEE ILLUSTRATION]

- 97 QUEEN ANNE CARVED WALNUT CABINET ^{80.} Italian, XVIII Century
Two paneled doors.

- 98 QUEEN ANNE CARVED WALNUT CABINET ^{90.} Italian, XVIII Century
Two paneled doors.

- Dabissi*
- 99 CARVED WALNUT COFFEE TABLE ²⁵⁻ Italian
Supported on four columnar legs.
- 100 CARVED WALNUT SQUARE TOP TABLE ¹⁵ Italian
Supported on four legs, in the form of caryatids.
- 101 SMALL CARVED WALNUT STRETCHER TABLE ^{27 1/2} Italian
Supported on perforated legs and stretchers.
- 102 TWO CARVED WALNUT NURSING CHAIRS ⁹⁻ Italian
Upholstered in XVIII Century material.
- 103 CARVED WALNUT LOVE SEAT ^{112 1/2} Italian
Upholstered in jardiniere velvet.
- 104 CHIPPENDALE CARVED WALNUT SOFA ^{37 1/2} Italian, XVIII Century
Upholstered in yellow damask.
- 105 TURNED WALNUT BANQUETTE ⁵¹⁻ Italian
Upholstered in jardiniere velvet.
- 106 CARVED WALNUT WING ARM CHAIR ⁹⁵ Italian
Upholstered in jardiniere velvet.
- 107 LARGE UPHOLSTERED KNOLE SOFA ¹⁴⁵
Upholstered in yellow damask.



[NUMBER 108]

Sabissi

108 CARVED WALNUT CREDENZA

Italian, XVII Century

Shaped top; paneled doors.

[SEE ILLUSTRATION]

109 ITALIAN WALNUT CHEST OF DRAWERS

Has three drawers.

110 ITALIAN WALNUT AND OLIVEWOOD CHEST OF DRAWERS

Front with two large and two small drawers.

111 TURNED WALNUT SIDE CHAIR Italian, XVII Century

Covered in Hungarian Point of the same epoch.

112 TWO ITALIAN WALNUT SIDE CHAIRS

Louis XIV Style

Upholstered in leather.

113 TWO ITALIAN WALNUT SIDE CHAIRS

Louis XIV Style

Upholstered in leather.

114 TWO ITALIAN WALNUT SIDE CHAIRS

Louis XIV Style

Upholstered in leather.



[NUMBER 115]

Dalussi

115 TURNED WALNUT SIDE CHAIR

Italian, Late XVII Century

Upholstered in XVII Century Point D'Hongroise.

[SEE ILLUSTRATION]

116 TWO ITALIAN WALNUT SIDE CHAIRS

Louis XIV Style

Upholstered in leather.

- Sabisi*
- 117 GREEN BROCATELLE RUNNER *10. -*
Border of gold velvet. Size, 36 inches x 16 inches

- 118 GREEN CUT VELVET RUNNER *15*
Floral design on a gold background, with a narrow border
of plain gold velvet. Size, 51 inches x 18 inches

- 119 GREEN BROCADE RUNNER *13*
Small floral design in gold. Size, 44 inches x 19 inches

- 120 GREEN VELVET CUSHION *3*
Fine silk velvet, with vari-colored fringe.
Size, 18 inches x 16 inches

- 121 GOLD EMBROIDERED CUSHION *3*
Fine gold embroidered on red velvet of the period.
Size, 19 inches x 14 inches

- 122 EMBROIDERED CUSHION *5*
Fine silk embroidery in centre, with fine Genoese red velvet.
Size, 20 inches x 16 inches

- Kwang 4*
- 123 SOOCHOW JADE LAMP *25 -*
Hand carved on chased base, with brocade shade and Soo-
chow jade finial.

Kwong Y

124 AGATE LAMP 25.

Hand carved on chased base, brocade shade and Soochow jade finial.

125 ROSE QUARTZ LAMP 31 1/2

Hand carved on chased base, brocade shade and rose quartz finial.

126 GREEN JADE FIGURE LAMP 22 1/2 ✓

Hand carved on chased base, embroidered brocade shade and jade finial.

127 SOOCHOW JADE LAMP 30

Brocade shade and Soochow jade finial.

128 TURQUOISE LAMP 27 1/2 ✓

Hand carved on chased base, velvet shade and jade finial.

129 GREEN QUARTZ LAMP 40

Hand carved on chased base, brocade shade and Soochow jade finial.

Dabissi

130 EMBROIDERED CUSHION 5

Fine silk embroidery in centre, with fine Genoese red velvet.
Size, 20 inches x 16 inches

131 VENETIAN MIRROR 37 1/2

Baroque design. Height, 16 inches; width, 43 inches

132 GLAZED BROCADE RUNNER 5

Rich metal brocade, with border of red and gold cut velvet.
Size, 30 inches x 16 inches

133 GREEN BROCADE RUNNER 10

Spanish, 18th Century
Woven in gold in flower and leaf design on green back-ground.
Size, 52 inches x 20 inches

134 GREEN VELVET RUNNER 14

Rich green velvet, with beautiful gold embroidered border.
Size, 33 inches x 14 inches

135 GREEN BROCADE RUNNER 20

Italian, XVIII Century
Very fine brocade, with intricate design of flowers and leaves in various colors, while both ends in green velvet and rich gold galloon.
Size, 62 inches x 20 inches

136 GLAZED BROCADE RUNNER 8

Rich metal brocade, with border of red and gold cut velvet.
Size, 38 inches x 24 inches

137 GREEN MOIRE PANEL

The figure of St. Peter in upright position holding keys in right hand and a book in the left hand. The garments embroidered in silk while the face and hands are painted in natural colors.
Height, 42 inches; width, 21 inches

138 EMBROIDERED STOLE

Richly embroidered in all-over design on red silk.

Length, 76 inches

139 GOLD DAMASK RUNNER

Beautiful silk damask, with a rare gold color.

Size, 63 inches x 21 inches

140 GREEN VELVET CUSHION

Silver embroidery on rich green velvet, with silk fringe.

Size, 18 inches x 14 inches

141 LARGE GOLD VELVET CUSHION

Gold velvet surmounted with a coat of arms in centre and red velvet border.

Size, 30 inches x 16 inches

142 RED CUT VELVET CUSHION

Small flower design in red cut velvet on gold background with border of plain red velvet. Size, 17 inches x 12 inches

143 RED CUT VELVET CUSHION

Small flower design in red cut velvet on gold background, with border of plain red velvet. Size, 16 inches x 12 inches

144 RED CUT VELVET CUSHION

Small flower design in red cut velvet on gold background, with border of plain red velvet. Size, 16 inches x 11 inches

Mrs. M. Ellinger. 574 W. End
Schuyler 3971

- 145 WALNUT OCCASIONAL TABLE *25.*
Supported on columnar legs and turned stretchers.
- 146 INLAID OLIVE WOOD AND WALNUT CHEST OF
DRAWERS *35.*
Italian, Louis XIV style
Front with three drawers and ormolu mounts.
- ~~147 ITALIAN CARVED WALNUT WRITING DESK *6.18*~~
~~Has one drawer~~
- 148 SMALL WALNUT SIDE CHAIR Italian, XVII Century *15*
Upholstered in green velvet.
- 149 ITALIAN WALNUT OCCASIONAL TABLE *10.*
Supported on wrought iron tripod.
- 150 ITALIAN CARVED WALNUT COFFEE TABLE *31/2*
- 151 CARVED WALNUT CHEST Italian, Early XVII Century *3*
Carved with caryatides.
- 152 SMALL ITALIAN WALNUT OCTAGONAL TABLE *15*
- 153 SMALL ITALIAN WALNUT OCTAGONAL TABLE *30*



[NUMBER 154]

Dalissi

154 CARVED WALNUT CHEST OF DRAWERS

Italian, XVII Century

Three drawers with bronze handles, flanked by caryatides.

[SEE ILLUSTRATION]

155 HEPPLEWHITE FRUITWOOD SOFA

Italian, XVIII Century

Loose cushions upholstered in yellow damask.

156 TWO CARVED WALNUT SAVONAROLA CHAIRS

Italian

157 TWO HEPPLEWHITE WALNUT SIDE CHAIRS

Italian, XVIII Century

Loose cushions, upholstered in red damask.

158 TWO HEPPLEWHITE WALNUT SIDE CHAIRS

Italian, XVIII Century

Loose cushions, upholstered in red damask.

159 TWO HEPPLEWHITE WALNUT SIDE CHAIRS

Italian, XVIII Century

Loose cushions, upholstered in red damask.

160 GREEN CUT VELVET CUSHION

Small design of green cut velvet on gold background with plain gold velvet border.

Size, 19 inches x 12 inches

Deliss
161 RED VELVET PANEL WITH CREST *10*

The figure of St. Peter in upright position, with right hand holding the keys. Garments in silk with gold embroidery, while face and hands are painted in natural colors.

Height, 41 inches; width, 19 inches

162 GREEN VELVET PANEL *5*

Coat of arms and green brocade. Size, 36 inches x 31 inches

163 RED VELVET PANEL *15*

Coat of arms in centre and gold galloon.

Size, 43 inches x 26 inches

164 RED VELVET PANEL *122*

Gold embroidered coat of arms in centre.

Size, 41 inches x 24 inches

165 RED VELVET PANEL *125*

Gold embroidered coat of arms in centre.

Size, 41 inches x 24 inches

166 RED CUT VELVET PANEL *11*

Floral design on a gold background. The top surmounted with a coat of arms.

Size, 45 inches x 24 inches

167 CARVED WALNUT CONSOLE TABLE

Lucchese, XVII Century

Lyre shaped supports.

168 CARVED WALNUT CONSOLE TABLE

Lucchese, XVII Century

Lyre shaped supports.

NOTE:—The above two catalogue numbers when used together, form a very fine octagonal centre table.

169 CARVED WALNUT CREDENZINA

Tuscan

Carved with pilasters and columns.

170 CARVED WALNUT CREDENZINA

Tuscan

Carved with pilasters and columns.

171 RED VELVET OVAL CUSHION

Italian XV Century

Trimmed with gold galloon.

172 RED VELVET OVAL CUSHION

Italian, XV Century

Trimmed with gold galloon.

170 A- CARD TABLE

SECOND SESSION

SATURDAY, OCTOBER 25TH, AT 2:15 P. M.

Catalogue Numbers 173 to 341 Inclusive

Kwong 4. *K* 35 30-
173 SOOCHOW JADE LAMP

Hand carved on chased base, brocade shade and Soochow jade finial.

174 GREEN QUARTZ LAMP *22 1/2*

Brocade shade and jade finial.

175 ROSE QUARTZ LAMP *37 1/2*

Hand carved on chased base, with brocade shade and rose quartz finial.

176 AGATE BIRD LAMP *25*

Hand carved on band base, brocade shade and carnelian finial.

177 GREEN QUARTZ LAMP *40*

Hand carved on chased base, brocade shade and Soochow jade finial.

178 SOOCHOW JADE LAMP *35*

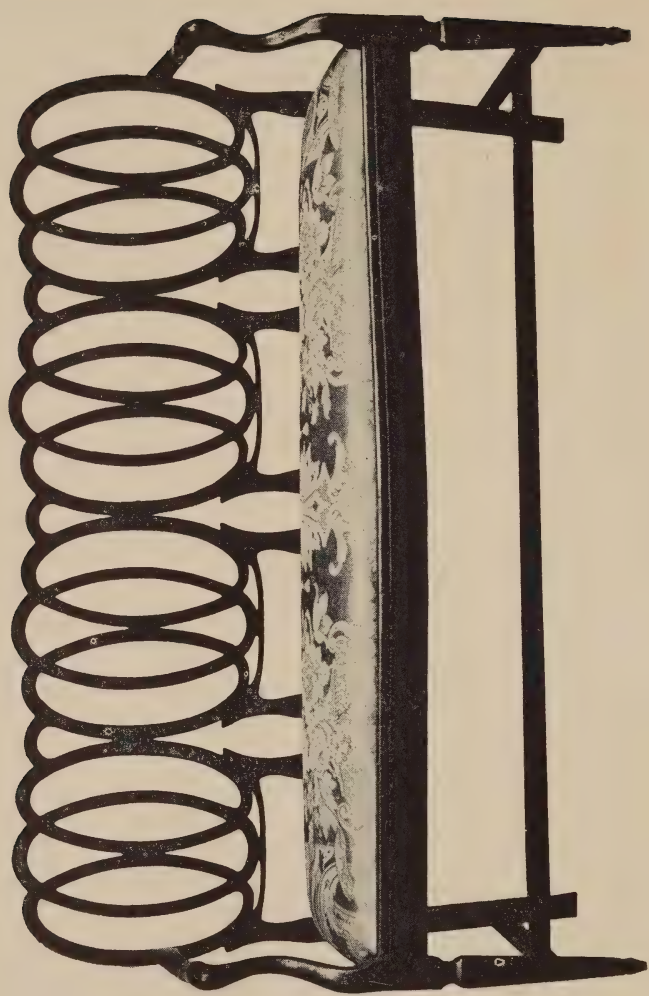
Hand carved on chased base, brocade shade and Soochow jade finial.

Burling

- Dalussi*
- 179 CARVED WALNUT SGABELLO *5.* Italian, XVII Century
- 180 CARVED WALNUT SGABELLO *5.* Italian, XVII Century
- 181 VENETIAN CREAM BROCADE RUNNER *13.-*
XVIII Century
Floral design, with gold galloon and fringe.
- 182 VENETIAN BLEU DE CIEL BROCADE RUNNER *12 1/2*
XVII Century
Floral design in silver, with silver galloon and fringe.
- 183 SICILIAN YELLOW BROCATELLE RUNNER *7 1/2*
XVI Century
Design in red with galloon and fringe.
- 184 HENNA AND GOLD VENETIAN BROCADE RUNNER *8*
XVIII Century
Trimmed with red velvet; gold galloon and red and gold fringe.
- 185 OLD GOLD AND VELVET RUNNER *8.*
Italian, XVI Century
Cut velvet, gold galloon with silk and gold fringe.
- 186 PINK BROCADE HAND BAG *3*
Seventeenth Century brocade, decorated with gold flowers and mounted in Florentine sterling silver.

- Donnerstag*
- 187 GREEN BROCADE HAND BAG *8-*
Seventeenth Century brocade in a floral design, mounted
in Florentine sterling silver.
- 188 RED VELVET CUSHION *7 1/2* Italian, XVI Century
Trimmed with gold galloon and red fringe.
- 189 RED VELVET CUSHION *5* Italian, XVI Century
Trimmed with gold galloon and red fringe.
- 190 RED VELVET CUSHION *5* Italian, XVI Century
Trimmed with gold galloon and red fringe.
- 191 RED VELVET CUSHION *5* Italian, XVI Century
Trimmed with gold galloon and red fringe.
- 192 TWO CARVED WALNUT SAVONAROLA CHAIRS *5*
Italian
Back carved with the coat of arms of a cardinal.
- 193 INLAID BURL WALNUT BEDSIDE CABINET *27 1/2*
Louis XIV
- 194 TWO HEPPLEWHITE WALNUT SIDE CHAIRS *19*
Italian, XVIII Century
Upholstered in red damask.

- Dalussi*
- 195 TWO HEPPLEWHITE WALNUT SIDE CHAIRS *19.*
Italian, XVIII Century
Upholstered in red damask.
- 196 ITALIAN CARVED WALNUT OCCASIONAL TABLE *30.*
Baluster supports carved with dolphins.
- 197 ITALIAN WALNUT BEDSIDE TABLE *25.-*
Baluster supports carved with three dolphins.
- 198 RED VELVET OVAL CUSHION *5.* Italian, XV Century
Trimmed with gold galloon.
- 199 POCSETTIAN PAINTED THREE-FOLD SCREEN *30.-*
- 200 VENETIAN CARVED ARM CHAIR *40.*
Italian, XVII Century
Upholstered in peach colored cut velvet.
- 201 TWO COLOR PRINTS *15.-*
"La Chasse" and "Le Defait." In hand carved and gilded frames.
- 202 TWO COLOR PRINTS *7 1/2*
"Sophia Western" and "Mrs. Benwell." In hand carved and gilded frames.



[NUMBER 203]

Dalissi

- 203 CHIPPENDALE FOUR-CHAIR ~~BACK~~ WALNUT SETTEE ⁴⁵
Italian, XVIII Century
Delicately carved ribband design on back; upholstered in
blue damask.

[SEE ILLUSTRATION]

- 204 TWO WALNUT SIDE CHAIRS ¹⁵
Italian, XVIII Century
Upholstered in red velvet.

- 205 CARVED WALNUT CABINET ^{27 1/2}
Florentine, XVII Century
Paneled door and one drawer.

- 206 CARVED ITALIAN CABINET ²²
Italian, XVII Century
Paneled door and one drawer. Light patina.

- 207 SMALL ITALIAN WALNUT OCTAGONAL TABLE ^{23 1/2}

- 208 SMALL ITALIAN WALNUT OCTAGONAL TABLE ^{12 1/2}
Carved with lion's heads.

- 209 SMALL ITALIAN WALNUT OCTAGONAL TABLE ²⁰

- 210 ITALIAN TURNED WALNUT OCCASIONAL TABLE ¹⁸
~~Has one drawer.~~

- 211 ITALIAN TURNED WALNUT OCCASIONAL TABLE ¹⁵
Has one drawer.

- Palmer*
- 212 ITALIAN TURNED WALNUT BANQUETTE *17 1/2*
Upholstered in purple velvet of the XVIII Century.
- 213 ITALIAN TURNED WALNUT BANQUETTE *17 1/2*
Upholstered in purple velvet of the XVIII Century.
- 214 ~~TWO~~ *One* CARVED WALNUT SIDE CHAIRS *16*
Italian, XVII Century
Supported on turned legs, the back with carved finials. Upholstered in antique fringed green velvet.
- 215 TURNED WALNUT SIDE CHAIR *15*
Italian, XVIII Century
Upholstered in yellow velvet and fringe.
- 216 TURNED WALNUT SIDE CHAIR *15* Italian, XVII Century
Upholstered in yellow velvet and fringe.
- Kwong Y*
- 217 GREEN QUARTZ LAMP *17 1/2*
Hand carved on band base, brocade shade and green quartz finial.
- 218 SOAPSTONE LAMP *35*
Hand carved on fine base, brocade shade, Soochow jade finial.



[NUMBER 219]

219 CARVED WALNUT ARM CHAIR

Italian, Directoire Period

Carved with lion's heads; upholstered in yellow damask of the same period.

[SEE ILLUSTRATION]

220 ROSE QUARTZ LAMP

Hand carved on chased base, brocade shade and carnelian finial.



[NUMBER 227]

Kuang Y.

221 CARNELIAN LAMP 22 1/2

Hand carved, with Soochow jade screen on back, hand chased basé; brocade shade and carnelian finial.

I

222 AGATE BIRD LAMP 30.

Hand carved on band base, brocade shade, carnelian finial.

Delbessi

223 CARVED WALNUT ARM CHAIR 47 1/2 Italian, XVIII Century
Companion to preceding.

224 TWO ITALIAN EMPIRE WALNUT SIDE CHAIRS 17 1/2

225 TWO ITALIAN EMPIRE WALNUT SIDE CHAIRS 17 1/2

226 TWO ITALIAN EMPIRE WALNUT SIDE CHAIRS 17 1/2

227 SMALL WALNUT CABINET TABLE 30.

Italian, XVII Century

Enclosed by one paneled door.

[SEE ILLUSTRATION]

228 BLUE VELVET PANEL 15.

Surmounted by a crest of the Madonna, flanked by two angels, the whole in embroidery in various colors.

Size, 46 inches x 24 inches

229 BLUE VELVET PANEL 15.-

Dalissi

Surmounted by a crest of the Madonna, flanked by angels, the whole in embroidery in various colors.

Size, 46 inches x 24 inches

230 EMBROIDERED CUSHION 25-

Very fine gold and silk embroidered centre, with velvet border.

Size, 21 inches x 17 inches

231 EMBROIDERED CUSHION 21.-

Very fine gold and silk embroidered centre, with velvet border.

Size, 21 inches x 17 inches

232 EMBROIDERED CUSHION 11.-

Fine gold embroidered centre, with blue velvet border.

Size, 13 inches x 12 inches

233 YELLOW BROCADE CUSHION 9.-

Small flower design, with gold thread.

Size, 15 inches x 11 inches

234 RED VELVET CUSHION 5-

Very fine Genoese velvet, with gold galloon.

Size, 17 inches x 14 inches

235 CREAM BROCADE PANEL 11

Venetian brocade, with a floral design in colors, the top with green velvet.

Size, 44 inches x 21 inches

- 236 TWO HEPPLEWHITE WALNUT SIDE CHAIRS 15
Italian, XVIII Century
Upholstered in blue damask.

- 237 HEPPLEWHITE FRUITWOOD SOFA 30.
Italian, XVIII Century
Upholstered in yellow XVIII Century damask.

- 238 CARVED WALNUT CABINET 25. Tuscan, XVII Century
Four columnar supports and one drawer.

- 239 ITALIAN WALNUT WRITING DESK 60.-
Lucchese, XVIII Century
Lyre supports and four drawers.

- 240 CARVED WALNUT CHEST 35 Italian, Early XVII Century
Carved with caryatids.

- 241 CARVED WALNUT DESK 42 1/2 Italian, XVII Century Style
Drop-front, with numerous small drawers.

- 242 TWO WALNUT SIDE CHAIRS 17 1/2 Italian, XVIII Century
Upholstered in green and yellow striped material of the period.

- 243 CARVED WALNUT AND WROUGHT IRON TABLE 40
Lucchese, XVII Century
Rectangular top supported on lyre-end braces.

Dabussi

- 244 TURNED WALNUT ARM CHAIR *70* Italian
Upholstered in gros point.
- 245 TURNED WALNUT ARM CHAIR *40* Italian
Upholstered in gros point.
- 246 CARVED WALNUT CHOIR STALL *30* Italian, XVI Century
Straight back, with shaped arms.
- 247 CARVED WALNUT LIBRARY TABLE *90* Italian
Rectangular top, with carved dolphin end supports.
- 248 MARQUETERIE INLAID FALL FRONT WRITING
DESK *80-* Italian, XVIII Century
Interior divided into ten small drawered compartments and
centered by a small wrought iron gate. On carved walnut
shaped support.
- 249 TWO BRONZE TORCHERES *10* Italian
With wrought iron base; fitted for electricity.
- 250 PAIR OF BRONZE ANDIRONS *12 1/2* Italian, XVII Century
- 251 GILT CARVED AND RED VELVET MIRROR *30*
Italian, XVIII Century
Carved frame, with velvet insert.

Labini 252 TWO WALNUT SIDE CHAIRS Italian, XVIII Century ✓
Upholstered in red damask.

253 TWO WALNUT SIDE CHAIRS Italian, XVIII Century ✓
Upholstered in red damask.

254 TWO WALNUT SIDE CHAIRS Italian, XVIII Century ✓
Upholstered in red damask.

255 ITALIAN WALNUT BEDSIDE CABINET 19 1/2

256 ITALIAN WALNUT BEDSIDE CABINET 15.

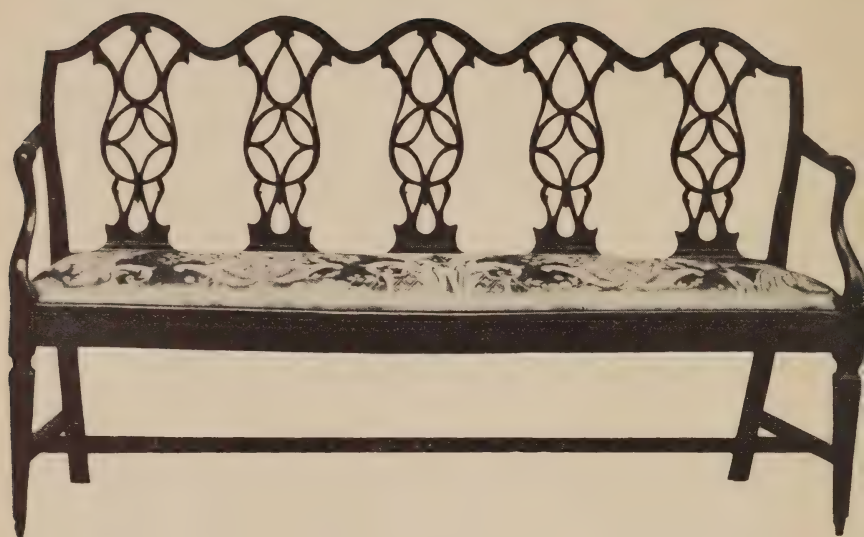
257 TWO HEPPLEWHITE WALNUT SIDE CHAIRS 20. -
Italian, XVIII Century
Upholstered in yellow damask.

2 xul & Long 257 1/2 FELLETIN VERDURE TAPESTRY 800

After Pillement, XVIII Century

Rocky landscape overgrown with shrubbery and crowned with trees and ornamental pagodas of chinoiserie form; at the left, behind a tall palm, is seen a river upon which a junk is sailing, while beneath the palm stands a white heron. Ornamental border frame in shaded golden-brown and Venetian red. 800.

Height, 9 feet 8 inches; length, 11 feet 4 inches



[NUMBER 265]

Dalissi

- 258 CARVED SALSICCIA WALNUT ARM CHAIR *30.-*

Genoese, XVI Century

Upholstered in antique green velvet, velvet galloon and fringe; appliqued coat-of-arms.

very Y

- 259 GREEN QUARTZ DOG FOO LAMP *30.-*

Hand carved chased base, brocade shade and jade finial.

- 260 SOOCHOW JADE LAMP *27 1/2*

Brocade shade and Soochow jade finial.

- 261 SOOCHOW JADE LAMP *25.*

Brocade shade and Soochow jade finial.

- 262 AMETHYST QUARTZ LAMP *40*

Hand carved on chased base, brocade shade and jade finial.

- 263 SOOCHOW JADE LAMP *22 1/2*

Hand carved on band base, brocade shade and jade finial.

Italian

- 264 TWO HEPPLEWHITE WALNUT SIDE CHAIRS *20. -*

Italian, XVIII Century

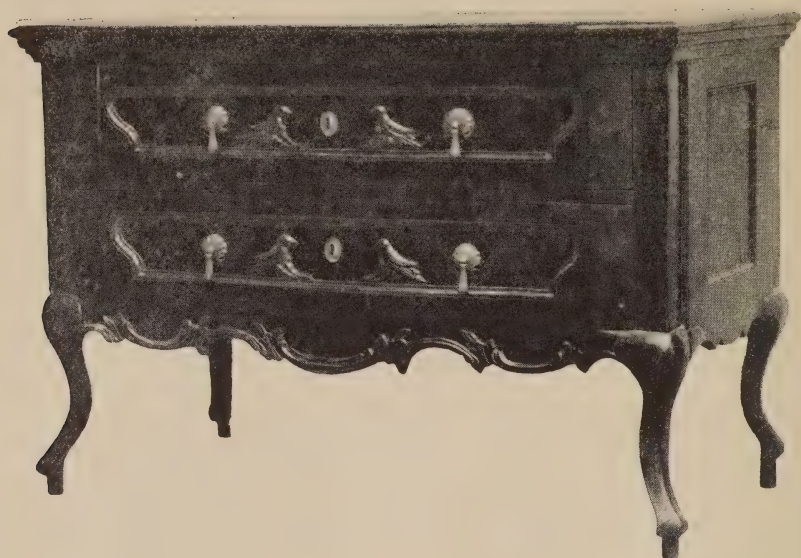
Upholstered in yellow damask.

- 265 CHIPPENDALE FIVE-CHAIR BACK WALNUT SETTEE

Italian, XVIII Century *45.*

Carved in a ribband design, upholstered in blue damask.

[SEE ILLUSTRATION]



[NUMBER 272]



Dalussi
266 TWO VENETIAN POZZINO CHAIRS *55.-*

Carved and polychromed; upholstered in XVIII Century
yellow damask.

267 TWO CHIPPENDALE WALNUT SIDE CHAIRS *22 1/2*

Italian, XVIII Century

Upholstered in blue damask.

268 TWO CHIPPENDALE WALNUT SIDE CHAIRS *22 1/2*

Italian, XVIII Century

Upholstered in blue damask.

269 TWO CHIPPENDALE WALNUT SIDE CHAIRS *22 1/2*

Italian, XVIII Century

Upholstered in blue damask.

270 TWO CHIPPENDALE WALNUT SIDE CHAIRS *22 1/2*

Italian, XVIII Century

Upholstered in blue damask.

271 TWO CHIPPENDALE WALNUT SIDE CHAIRS *22 1/2*

Italian, XVIII Century

Upholstered in blue damask.

272 PROVINCIAL CARVED CHEST OF DRAWERS *75.-*

French, XVII Century

Two drawers, ormolu handles. Shaped apron on incurved
tapering supports.

[SEE ILLUSTRATION]



[NUMBER 277]

Paul and Long *each*
200--

272A SIX LOUIS XIII TURNED WALNUT SIDE CHAIRS IN
EARLY XVII CENTURY FLEMISH TAPESTRY

Seat and arched canted back covered in fine silk-woven tapestry, the seats displaying swimming fish and bunches of flowers, the backs with sunlit landscape scenes; on baluster-turned and blocked legs with H-stretchers. 195-

- Sabusi*
- 273 INLAID WALNUT CABINET Italian, XVIII Century
Doors with inlaid medallions. 45.

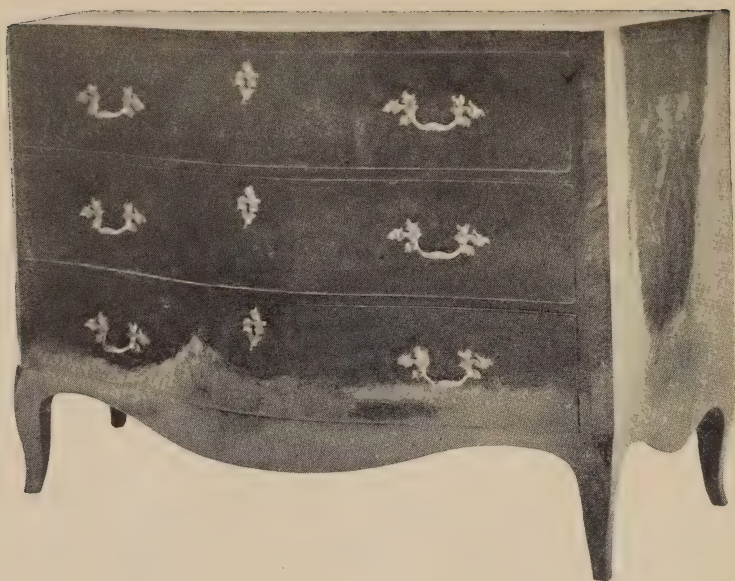
- 274 INLAID WALNUT CABINET Italian, XVIII Century
Doors with inlaid medallions. 42 1/2

- 275 CARVED WALNUT OVERDOOR Italian, XVI Century
"St. George and the Dragon." Carved, arched panel in alto relievo, bordered by a floral carved and grooved frame. 125.

- 276 OIL PAINTING Atilier of Van Dyck
Flemish, XVII Century
"Portrait of the Organist Liberti." Portrait of the young organist facing slightly to the right of the observer. ✓

- 277 PRIMITIVE OIL PAINTING ON PANEL Venetian
"St. George and the Dragon." Beautifully colored and unusual because of the horse being represented in white. ✓

[SEE ILLUSTRATION]



[NUMBER 283]

Dr. Whitney
b2 8 55 58

- Dalussi* 278 CARVED WALNUT COMMODE *80.-* Louis XVI Period

Shaped bombe front, with three drawers, mounted with ormolu handles.

- Paul & Long* 278A RARE GOBELIN XVII CENTURY BERAIN TAPESTRY *2225. 2300.-*

Finely woven on mauve ground with classical festoons of flowers and fruit, surmounted by a draped canopy with figures of a nobleman and lady-in-waiting, entering through a latticed garden gateway. Borders enriched with blue, green, yellow and red scrolls.

Height, 11 feet 4 inches; width, 7 feet 10 inches

- Dalussi* 279 SMALL ITALIAN CARVED WALNUT OCTAGONAL TABLE *25-*

- 280 SMALL WALNUT BEDSIDE TABLE Louis XVI Period *20.*

- 281 SMALL WALNUT COFFEE TABLE Italian *27 1/2*

- 282 CHERRYWOOD BEDSIDE CABINET

Italian, XVIII Century *14 1/2*

Open front, with two shelves.

- 150*
283 MARQUETERIE INLAID CHEST OF DRAWERS *140.*

Italian, XVIII Century

Front with three drawers.

[SEE ILLUSTRATION]



[NUMBER 288]

- Dalussi*
284 CARVED WALNUT FOLDING GAME TABLE *45.*
Italian, XVIII Century

- 285 CARVED WALNUT CHEST OF DRAWERS *65*
Italian, Louis XIV Period
Three drawers, decorated with ormolu and flanked by caryatids.

- 286 CHERRYWOOD BEDSIDE CABINET *20*
Italian, XVIII Century
Open front, with two shelves.

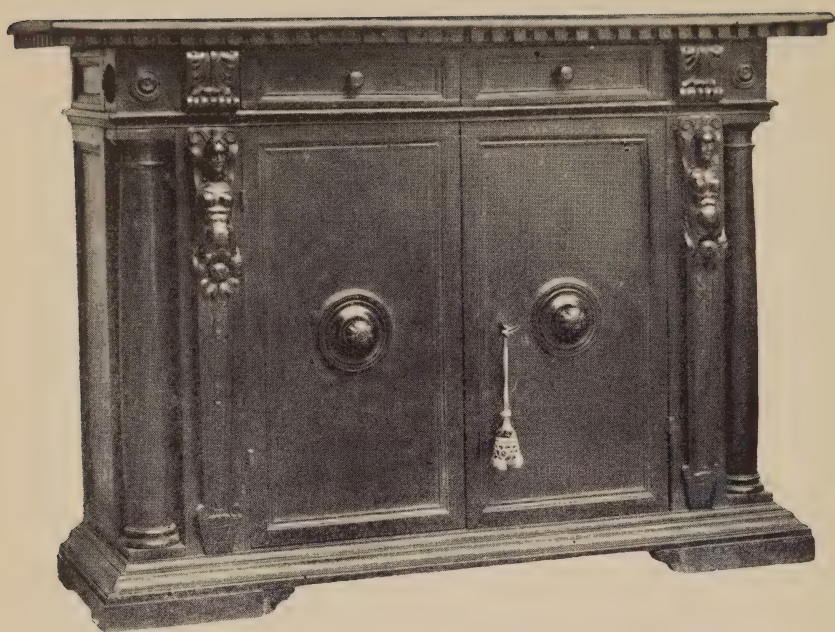
- 287 CARVED WALNUT TABLE *23*
Italian, XVIII Century
Open front.

- 288 CARVED AND INLAID BOOKCASE *65-*
Italian, Early XVII Century
Leaded glass doors and two drawers, flanked by pilasters and capitals.

[SEE ILLUSTRATION]

- Huang 4*
289 AMBER LAMP *22 1/2*
Hand carved on chased base; velvet shade and carnelian finial.

- 290 GREEN QUARTZ LAMP *42 1/2*
Hand carved on chased base; brocade shade and Soochow jade finial.



[NUMBER 298]

Ruby 291 ROSE QUARTZ LAMP

Hand carved on band base; velvet shade.

292 GREEN QUARTZ LAMP

Hand carved on chased base; brocade shade and Soochow jade finial.

293 AMETHYST QUARTZ LAMP

Hand carved on chased base; brocade shade and glass finial.

294 SOOCHOW JADE LAMP

Brocade shade and jade finial.

295 GREEN QUARTZ FIGURE LAMP

Hand carved on chased base; velvet shade and Soochow jade finial.

Salusi 296 LARGE UPHOLSTERED KNOLE SOFA

Upholstered in blue and yellow XVII Century brocatelle.

297 QUEEN ANNE WALNUT ARM CHAIR

Italian, XVIII Century

Upholstered in green damask.

298 CARVED WALNUT CREDENZA Italian, XVII Century

Two drawers above two paneled doors, flanked by pilasters bearing caryatids and two columnar supports.

[SEE ILLUSTRATION]

- 298 - Walnut Table - 20



[NUMBER 300]

Debus
299 ITALIAN WALNUT CHEST OF DRAWERS *55.*

Has three drawers.

300 TURNED WALNUT WRITING DESK *75.*

Italian, XVIII Century

Fall front disclosing numerous small drawers above three large drawers, the top having two secret drawers.

[SEE ILLUSTRATION]

301 TWO ITALIAN CARVED WALNUT ARM CHAIRS *40.*

Parcel gilded; upholstered in red velvet, the backs in XVI Century embroidery.

302 TWO WALNUT SIDE CHAIRS *30.*

Italian, Late XVI Century

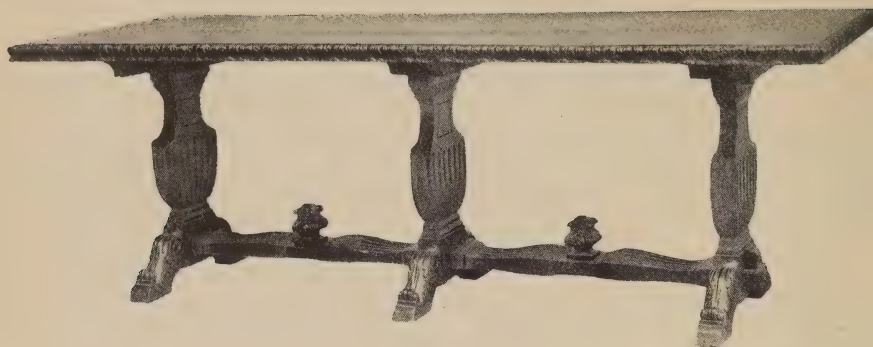
Upholstered in blue velvet.

303 TWO POLYCHROMED CASENTINO NURSING CHAIRS *13*

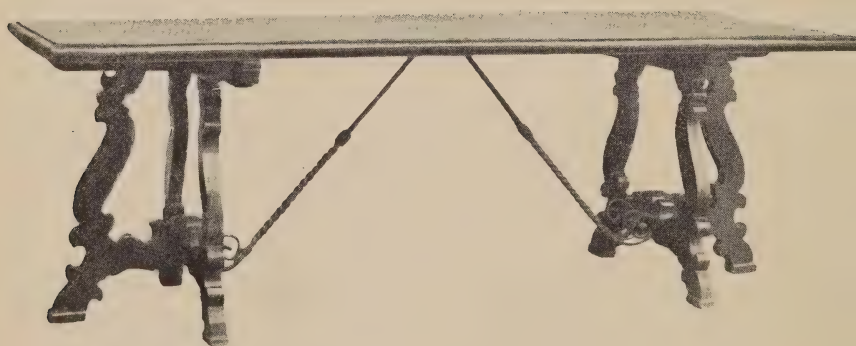
Upholstered in red and yellow brocatelle.

304 SMALL ITALIAN WALNUT OVAL TABLE *29.*~~305 SMALL ITALIAN WALNUT OVAL TABLE~~ *Debus*

~~Carved with caryatids.~~



[NUMBER 306]



[NUMBER 307]

Daliss
306

CARVED WALNUT STRETCHER TABLE

Paduan, XVII Century

Three vase-shaped supports on two carved overturned supports.

[SEE ILLUSTRATION]

307 CARVED WALNUT OCCASIONAL TABLE

Italian, XVII Century

Two lyre-shaped end supports, braced to top with wrought iron.

[SEE ILLUSTRATION]

308 OIL PAINTING

Italian School

Figure of St. John.

Size, 49 inches x 36 inches

309 TURNED WALNUT SIDE CHAIR Italian, XVII Century

Upholstered in Renaissance embroidered red velvet.

very 310 AMETHYST QUARTZ LAMP

Hand carved on chased base; brocade shade and jade finial.

311 GREEN QUARTZ LAMP

Hand carved on chased base; velvet shade and jade finial.

312 SOOCHOW JADE LAMP

Hand carved on band base; brocade shade and jade finial.

312A 4 Chassis 17 1/2



[NUMBER 313]

DeBussi 313 CHINOISERIE PAINTED CHEST OF DRAWERS

75
Venetian, Louis XVI Period

Front with two drawers, painted with landscape views and figures.

[SEE ILLUSTRATION]

314 WALNUT AND NEEDLEPOINT ARM CHAIR

45
Italian, XVIII Century

Upholstered in floral gros point.



[NUMBER 315]

Dalman
315 CARVED WALNUT ARM CHAIR

Italian, Late XVIII Century

Cabrioled legs, upholstered in gros point.

[SEE ILLUSTRATION]

Kwang 4
316 AMETHYST QUARTZ LAMP

Hand carved on rose quartz platform, band base; velvet shade and glass finial.



[NUMBER 317]

Dabusee

317 LOUIS XIV POLYCHROMED ARM CHAIR

42 1/2

Venetian, XVII Century

Upholstered in antique rose cut velvet.

[SEE ILLUSTRATION]

Healey

318 AUBUSSON VERDURE TAPESTRY

XVIII Century

500

Pale blue and tawny background. Before a tree on the right stands the figure of a hunting dog while directly behind him a tower is seen against the distant hills.

Height, 8 feet 5 inches; width, 6 feet 2 inches



Dubusse
319 GLAZED BROCADE CUSHION *11*

Rich metal brocade, with red and gold cut velvet border.

Size, 21 inches x 13 inches

320 GREEN BROCADE COVER *30*

XVIII Century

Woven in a gold design divided by stripes. Edged with gold galloon.

Size, 52 inches x 46 inches

321 RED BROCHE COVERLET

Spanish, XVIII Century *32 1/2*

Woven in a gold silk floral design on a rich red background.

Size, 65 inches x 60 inches

322 RED BROCATELLE COVER

Spanish, XVIII Century *85*

Floral design in a steel color on a rich red background. Fringed.

Size, 94 inches x 72 inches

323 TOILE DE JOUY COVER

French, Late XVIII Century

Grecian allegorical subject. Printed in light purple. *15*

Size, 72 inches x 54 inches

324 APPLIQUED RED VELVET HANGING

Portuguese, XVIII Century *60*

Impressive laurel design of flowers and leaves surrounding the Holy Ghost in white with rays of gold, the whole enclosed in an appliqued design in white and gold, on a red velvet background.

Size, 90 inches x 53 inches

325 GREEN VELVET COPE

Bottle-green velvet, with silver galloon and red silk lining. *80*

326 RED VELVET COPE 45.

Crimson silk velvet, with a band of Renaissance lampas in polychrome.

327 RED VELVET COPE 80

Crimson silk velvet, with gold embroidered Renaissance motifs.

328 RED BROCADE COPE 27 1/2

Silk floral design, with gold on a crimson background.

329 YELLOW BROCADE COPE 75

Italian, XVIII Century

Small design, with a metal palm leaf in silver on a yellow gold silk background.

330 GREEN VELVET COPE 8

Early XIX Century

Dark green silk velvet, with silver galloon.

331 GOLD VELVET PANEL WITH CREST 25.-

The figure of St. Joseph holding the Infant Jesus, in silk and brocade. The faces and hands are painted.

Height, 41 inches; width, 24 inches

332 CRIMSON VELVET HANGING 52 1/2

"The Annunciation." Silk velvet with large crest in centre, showing the Angel appearing to Mary. Gold and silver, with silk in various colors.

Height, 63 inches; width, 44 inches

333 ROYAL AUBUSSON TAPESTRY Early XIX Century

In the centre foreground are the figures of hunters, each holding a gun and petting a dog, with another dog in the immediate foreground. Woven in red, brown and tan. The border in a floral design on a brown background.

Size, 8 feet 6 inches x 7 feet 10 inches

334 ROYAL AUBUSSON TAPESTRY Early XIX Century

A Dutch scene, with children playing in a typical Teniers setting. The foreground occupied by the children, with two men watching their antics. The background shows groups of trees with two houses. Woven in very soft yellow, golden brown and reds. The border in a floral design on a brown background.

Size, 8 feet 6 inches x 8 feet 4 inches

335 LARGE GREEN VELVET COVER

Rich bottle-green velvet, with fine laced gold galloon. Lined in red silk.

Size, 98 inches x 69 inches

336 LOUIS XVI CREAM BROCHE COVER

Italian, Early XVIII Century

Ivory silk background, with cream stripes enclosing blue stripes. Lined in linen with blue ribbon fringe.

Size, 102 inches x 82 inches

337 GOLD DAMASK COVER

Italian, XVII Century

Silk damask of a rare gold color, with gold silk fringe.

78 inches square

Dabusi 338 LOUIS XV BLUE BROCADE COVER *40*

Spanish, Late XVIII Century

Floral design in natural colors. Size, 64 inches x 62 inches

339 LOUIS XV YELLOW BROCADE COVER *25-*

Italian, Late XVIII Century

Floral design in red, blue and purple. Gold and purple fringe. Size, 72 inches x 54 inches

340 RED BROCADE COVER *45.*

Conventional design in gold on a two-tone red background.

Size, 77 inches x 53 inches

341 GREEN BROCADE COVER *35-*

Spanish, XVIII Century

Floral design in blue and steel. Size, 83 inches x 66 inches

E. P. AND W. H. O'REILLY,

Auctioneers

475- Settee

25⁰⁰

Desk 250⁰⁰

25⁰⁰

